

Wellesley College News

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VOL. XXVII

FRAMINGHAM AND WELLESLEY, MASS., MARCH 20, 1919

No. 22

Radcliffe Wins Debate.

UPHOLDS PROTECTION SUCCESSFULLY.

The Radcliffe team, supporting the negative of the question "Resolved: That a policy of universal free trade should be upheld by the League of Nations" won the debate against Wellesley's home-team at the Barn, Saturday evening, March 15, by a two to one vote of the judges. Dean Alice V. Waite presided, and the judges were Miss Jane Newell, instructor in Economics and Sociology at Smith College; Miss Ellen Deborah Ellis, Associate Professor of History and Political Science at Mt. Holyoke College; and Mr. Charles Sears Baldwin, Professor of Rhetoric and English Composition at Barnard College.

After welcoming Radcliffe to her first trial in intercollegiate debating, Dean Waite, the presiding officer, announced the question, and explained that a consideration was waived of the following points: 1. Discussion of constitutionality; 2. Discussion of methods of putting free trade into effect; 3. Discussion of possibility of enforcement. She then presented the first speaker for the Affirmative, Elizabeth King, '19.

The opening words showed why free trade between our separate states had been decided upon, and demanded a reason why trade, which is essentially a matter between individuals, should not be permitted freely among nations in order that all may benefit as the United States have benefited. The interdependence of nations is the very foundation of the League of Nations which has as its aims to increase the prosperity and happiness of all peoples and to make for lasting peace. In real furtherance of these aims, Miss King said the League could not countenance the present system of protected trade with its industries sheltered at public expense and high prices therefore continuing.

Throughout the debate, the Affirmative tried to show that free trade is the best means of development today. Rachel Jones, '20, maintained that capital, with a clear field in which to sell, will increase the production. Labor will be directed into channels such as make it more effective, and the country which has proximate resources of labor, minerals and fertility, will supply the stabilized market of the world. There will be greater productivity and greater incentive to production. Mary Crane, '19, said that the lower prices would please the consumer, who is representative of labor and capital combined. To show that free trade is advisable for the League's maintaining peace, she brought out the fact that the strong merchant class have always been seeking a better opportunity for trade. They hate discriminatory tariffs, and are a very strong factor in forcing a country to go to war to provide them with wider fields as, for example, in the case of Japan and Russia, in their attempt to get Korea and Manchuria. To do away with war the Affirmative claimed that this source of war, trade rivalry, should be removed.

The speakers on the Negative, Ruth Daggett, '19, Frieda Siebert, '21, and Dorothy Currie, '22, admitted the validity of the economic argument, thereby limiting the question singly to the time at which free trade should be put into effect. Their proof rested upon the need for fairness to the small nations which, at this time, have to get money to pay for reconstruction or, if they are backward nations, for industrialization, which is the quickest method of civilization. Practicability was the second consideration of the negative. The great danger to industry immediately after a war, which lies in

(Continued on page 6, column 1)

WAR AND THE TASKS OF PEACE.

Perhaps no one has done more distinguished service for the allied cause than Lieutenant-Colonel Hugh Cabot, who gave the third talk of the all-college lecture series, *War and Peace*, in the Memorial Chapel last Friday night. Early in 1915 Dr. Cabot organized the Harvard volunteer medical corps, made up, as he said, of men and women who went "because they couldn't stay any longer." Once in France, they were put in charge of a general hospital, where they worked steadily until the cessation of the war. The story of their experiences, as he told it last Friday evening, was intensely interesting.

"A general hospital," he said, "is a medical station through which the wounded men pass on the way to their final goal, be it in England or France. Only those who will not be fit for service within six weeks (in times of heavy pressure this number includes two-thirds of the total casualties) are sent across the channel. The others are quickly treated and shipped either to a base hospital far back of the lines, or to their own battalions again. A general hospital, then, makes its goal not scientific research work, but efficient speed. The staff must have finished with one convoy of men before another comes in. Generally, we did it, although we had to work, during the fearful summer of 1918, in regular day and night shifts, with never a break between.

(Continued on page 8, column 1)

THE JOHN MASEFIELD POETRY PRIZE.

Members of the senior class who write verse are invited to send manuscripts, submitted in competition for the Masefield Poetry Prize, to the chairman of this year's committee of award. There is no restriction as to subject or length of poems or to the number of poems that may be sent by one author. All manuscripts should be in the hands of the committee on or before May 1. Each manuscript should be signed by a pen-name and should be accompanied by a sealed envelope bearing on the outside the pen name and on the inside the real name of the author. The prize is an autographed copy of Mr. Masefield's poems.

VIDA D. SCUDDER,

LAURA A. HIBBARD,

M. H. SHACKFORD, *Chairman*.

SINGLE OR DOUBLE STANDARD?

"One standard for men and women," instead of the old double standard is the slogan of the social relationship campaign in behalf of which Dr. Eleanor Bertine of the Bellevue Hospital, New York, spoke in Houghton Memorial Chapel on Wednesday evening, March 12. The great movement for abolishing immoral social relationships was begun at the outbreak of the war, for only a morally and physically clean army could mean an efficient army. The Government took four effective steps to accomplish this: first, the establishment of the five-mile zone around training camps; second, the provision of legitimate and wholesome pleasures for the men off duty; thirdly, lectures on sex hygiene for all men in the Army and Navy, and, lastly, a general campaign throughout the country to educate and then enlist the women to do their share.

This campaign is no longer a war measure, but it has assumed an even more important function, that of a reconstruction movement. The problem, said Dr. Bertine, is only the old one that women have struggled over continually, but now instead of each woman battling alone, women the country over are uniting to concentrate a greater pressure

(Continued on page 5, column 1)

Wellesley Loses At Vassar.

BOTH TEAMS MAKE SPLENDID SHOWING.

The Vassar-Wellesley debate this year was among the best presented by the colleges in manner of presentation, in intelligent and alert molding of the argument to effective clash, and in comprehensive clean-cut analysis on both sides, in so far as the subject permitted. The steady march of argument so essential to a good debate gave a sense of advance to the case in the work of all the speakers; with swift incidental rebuttal adding unity of effect, as points caught up by the first negative were hurled back and forth throughout the discussion. While commending the admirable address and exposition of our opponents Wellesley has every reason to be proud of our negative's work, especially in its effective management of clash resulting in a debate so closely won.

By a vote of two to one after three-quarters of an hour's private debate the award went to Vassar's affirmative. In their order of speaking the debaters were:

Affirmative—Mildred McAfee, '20; Barbara Romeyn, '21; Caroline Ware, '20.

Negative—Vera Hemenway, '19; Eleanor Burch, '21; Therese Strauss, '19.

The storm center of the debate was the question of the abuses of protection. The existence of abuse the affirmative maintained was adequate cause for the abolishment of the system. The negative, while admitting some abuse contended that this is common to all systems and endeavored to prove that the instances cited by the affirmative were not inherent in the system itself but the result of accompanying causes which might be abolished. By doing away with high discriminatory tariff, and by the combatting influence of an International Commission with power to enforce decisions the negative proposed to eliminate the evils of protection, while retaining its fundamental benefits.

An effective introduction by Vassar's first speaker pointed to the absolute necessity for consideration of the Free Trade problem at the present time. As constructive argument she upheld the greater efficiency of Free Trade, since it would abolish parasitic industry, and permit freer exchange of economic goods among countries.

In contrast, however, to the somewhat scattering effect of parts of this speech was the introduction of the negative case by our first speaker, declared by the judges the best speaker of the evening. With clean-cut, adroit handling of the case she showed the negative's agreement with the ends sought by the affirmative, including equality of economic opportunity, but questioned the use of unrestricted competition as a means. Having founded her case on an exposition of the necessity for protection in the past, she granted the evil of the parasitic industry as fostered by it, but proposed the establishment of an International Commission. The plausibility of such a commission continued to be a bone of contention throughout the debate.

Though the second affirmative speaker made only a passing thrust at the negative, her clearly phrased constructive argument of the benefits from Free Trade accruing to the four types of countries—manufacturing, agricultural, backward and devastated, did much to forward her case. The second negative immediately shaped the foregoing contentions capably by hitting at the principle behind the previous speech by maintaining that capital would not flow into a country without the incentive and safeguard afforded by protection,

(Continued on page 5, column 2)

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LAKEVIEW PRESS, PRINTERS, FRAMINGHAM, MASS.

"WE FALL TO RISE, ARE BAFFLED TO FIGHT BETTER."

There is always something for the vanquished to learn from a defeat—an axiom to which the Intercollegiate Debate is no exception. We congratulate our teams upon their splendid spirit and faithful study; our congratulations could be no more sincere had we won both at Vassar and at home. We are proud of the good work that went into their preparation!

But the plain fact is that to debate as Wellesley wants to debate, there should be more preparation, not only in the six weeks immediately preceding the event, but through all the rest of the year. It is Wellesley's policy to speak extemporaneously from notes, that is, not to learn and recite all speeches. Undoubtedly this policy speaks well for the brains and poise of the debaters, and shows to advantage in the necessarily extemporaneous rebuttal. Radcliffe, however, had her speeches learned to the last preposition, and consequently the literary finish and unity of arguments far surpassed that of our extemporaneous attempts. Few things are more difficult than to present a series of arguments properly linked together, in telling words, and with the desired emphasis, when speaking under stress and only from card notes. It is much to the credit of our teams that they succeeded as well as they did! The fact remains, however, that arguments loosely connected, so that the relation of each to each is not immediately grasped, do not have the force to which their inherent value entitles them. Comprehensive as was Wellesley's knowledge of her material, the main points of her argument did not stand out sharply against the background of substantiating evidence.

All this is no reason for giving up the present method. With all its imperfections, it is at least better than mechanical memorizing as children learn their ABCs! Why should we not perfect the extemporaneous method through practice? On the night of debate, all Wellesley College thrills to the issue,—indicating at least a latent interest during the rest of the year. Interclass debates in the fall have been a custom in the past. Last year, there was not sufficient enthusiasm to bring about a junior-senior contest, and this year no class debate at all has been held. There is not the slightest reason why we should not show almost as much enthusiasm and give as energetic support to interclass debates as we do the intercollegiate—and the result would certainly be better success in the latter!

If our debaters had the practice in delivery and in extemporaneous speaking which would come if that sport became an all-college interest, based upon the sound knowledge of their subject which they do possess, we could easily adapt Caesar's taciturn remark to "Veni, dixi, vinci"! Debating club does not debate—classes are not debating—consequently our girls go to try-outs with no practical experience whatever except such as some of them have gained in Composition 3.

Winning is not the important matter, but after all we do want to win intercollegiate next year. Then let's take an interest in debating all the year through, and hoping that next year we will have an excellent debating team, give them a better chance to develop the possibilities of the extemporaneous system!

GHOSTS.

Speaking of ghosts, ghosts, ghosts—there is one ghost at Wellesley which has not yet been properly laid: The ghost of the grind! Fear clutches at the heart of almost every girl, even the most frivolous—especially the most frivolous!—lest she be considered a grind. To be seen studying—impossible! what a reputation that would give one! Really, there ought to be an emphatic little note in the Blue Book saying, "Under no circumstances allow anyone to discover you in the act of studying."

Is there any intrinsic factor in studying which should cause a girl to feel shame? Is it a disgrace to be caught doing the thing for which you come to college? We think not.

"What's the matter with Helen, anyhow?"

"Oh, she's always up at the lib. studying, she always has her work in on time, she always does the optional reading—you know, she's that kind."

And the first speaker makes a mental note of the kind not to be.

Here are two more common bits of conversation picked up on campus:

"I went to three classes to-day and didn't have a scrap of work prepared for any of them. I was called on in History class and answered just vaguely enough to get through."

"Good for you," and then in tones of admiration, "I never could do that!"

And this one:

"What did you get in lit.? I got D."

"I passed."

"Well, what did you get!"

Blushes of shame and a wry face, "I got A."

Mental note of the first speaker: "She's not awfully bright naturally. She must be a disgusting grind."

We beg our readers to cogitate seriously on the kink in the mind of a college girl which leads to the dread of this ghastly ghost greedily grubbing for grades.

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires. The Editors do not hold themselves responsible for opinions and statements which appear in this column. Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I.

WHAT DO YOU THINK?

Were you at the debate? Were you one of the few that partook in the singing or did you merely listen in shocked surprise? You should not have been surprised. After our many experiences in all-college singing, notably last Tree Day, you should have expected just what you heard, or rather didn't hear, last Saturday night. How often must a small group of visitors put us to shame before we wake up to the fact that when it comes to singing Wellesley is hopeless?

Only twenty-five at an all-college song practice! Prairie Flower the only song which rouses a spark of animation! Our songs could not compare with Radcliffe's in cleverness or pep. Hymn-like harmony is not a requirement for effectiveness. Let us have more songs, short songs and peppy songs!

Should we have required song practices? Other colleges get excellent results that way; moreover

the girls enjoy it. Step singings and Tree Day are coming. Let us prepare now!

M. H. M., '21.

M. G. M., '21.

II.

REPRESENTATION AGAIN.

After reading last week's Free Press on representation, it seems necessary to utter a few words in self defense. According to the opinion expressed in that Free Press, the House not only acted against the wishes of the student body, but also counter to the ideals of our College Government. Has it ever occurred to those who hold such an opinion that perhaps the members of the House are doing all they can to uphold those ideals, that these measures are constructive rather than destructive?

The House has been meeting regularly, has been transacting important business at every meeting, and until very recently there has rarely been any interest shown in the proceedings. The thirteen or fourteen hundred girls who were not House members have preferred to accept the decisions of the House without question. A representative simply cannot go from one to another of her friends, explaining, reasoning—eternally explaining and reasoning. After a few futile attempts to rouse some degree of interest, she gives up and goes back to the next meeting, realizing she must do her own deciding as best she can.

Not long ago something a bit sensational came before the House; the college got wind of it, and the result was that Room 24 was filled to overflowing with an audience enthusiastic but undecided. A lively discussion ensued and then the meeting adjourned, the members preferring to talk the matter over a bit. Wellesley's tongue wagged violently, and no one "got anywhere"; one day we thought one thing, the next day another. A questionnaire was issued, and at the next meeting the results were given to the House, and the House, after a long discussion—a discussion which showed at least how carefully the representatives were considering the question, voted in direct opposition apparently to the will of the college.

Torrents of rage have been descending upon our heads ever since. But have our accusers stopped to consider the nature of the replies that came in as a result of the questionnaires? One house president was heard to say that she "hated to think college girls could make such statements." "I don't care; why not let the matter drop" was not an infrequent answer; there were many evidences of such superficial thinking. Ought the decision of any governmental body to rest upon such answers? If the college failed here, what was there to be done other than what we did? In addition to this, when the results of the questionnaire were tallied as exactly as they could be, only by a very small majority did the one side win over the other.

Taking everything into consideration, there seems to be ample justification for the action of the House, in view of the fact that we have not yet the only real method of representation, i. e., district representation; and until we are sure that the House is not justified we might do our part by manifesting a more vital interest in our own government, and by shouldering at least a part of the responsibility of self-government.

'20.

III.

GET TO THE POINT.

Just what is the Wellesley point system,—its purpose, its basis, its value? It is obvious that in the complex of academic and non-academic of college life, some regulation must exist to fix the proportion of non-academic work which any one student may carry without danger to her academic work. With this end in view, it would seem that such a regulation should be based upon the amount of time demanded by any non-academic activity. But our point system seems to have no such foundation. It is full of glaring in-

consistencies. Members of Glee Club hold three points (dramatic) but members of choir giving surely as much time and work do not hold any. As a result, girls not of diploma grade may sing in choir but are not eligible for Glee Club. The leaders of Maids' Classes working for an hour each week and the girls who give a whole afternoon each week for Denison House work, hold one point; so do the house fire-captains who punch a bell and call the roll twice a month. All this is strikingly brought to attention just now by the rule that no girl taking part in Open Tree Day may take part in any other spring entertainment such as Operetta or Society open meetings. Yet heads of organizations holding seven points may take prominent parts in Tree Day. One girl may be treasurer or secretary of some minor organization and working on one or more committees and still be in Tree Day. Yet if a girl has even the most modest art in Tree Day, she may not become even a lady of the chorus for Operetta. It is fair neither to the girl nor to the people who would like to make Operetta a success. It is time to consider our point system carefully and make it the valuable means of regulating our non-academic work which it might be but which it surely falls far short of being now.

'20.

IV.

WHY LIBRARY BOOKS SHOULD NOT BE DRAWN OUT ON SUNDAY.

Consideration of the several sides of the subject will easily answer the question "Why should library books leave the library over Sunday?" In the first place the "very few girls" who are "lucky enough" to get the books on Saturday evening possess other characteristics than luckiness. Has '22 ever considered that quite as much fortitude is required to stay in the library until 9.15 on Saturday night while one's friends are making use of Saturday play time as to "drag oneself and one's galoshes through rain and mud" on Sunday afternoon. Has she considered also that if one is not "devoted enough" to wish to spend Saturday afternoon in the library, there is still Saturday evening? or that planning her work and time will show her several extra hours on Thursday or Friday when that collateral reading may be done? And it is not fair to assume that the girl who has the reserve book uses it for only a part of the time the library is open. A girl who will take the trouble to sign up for the book and wait for it, is very probably enough in earnest to make the most of her opportunity for using it. We are given plenty of chances to do our Monday work if we only seize them; and it is but fair that a girl who has the forethought and patience to sign up and wait for a reserve book for Sunday, should be allowed to use it in peace and comfort on Sunday afternoon.

'20.

V.

OUR COLLEGE BEAUTIFUL.

We love to sing about, to boast about our wonderful campus. Why then do we thump brazenly on the struggling grass? In the Chapel Thursday morning, March 11, President Pendleton emphasized the particular care we must take this year. The ground has been unprotected by snow all winter; we are going to have hundreds of guests here for Open Tree Day. Think about this when you start to cut the next corner. Let us see whether we cannot eliminate the ugly little dirt paths now running parallel to most of our cement walks. Ride your bicycles in the street; walk your bicycles in the street.

'19.

DO YOU WEAR

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THE PASSING OF RACE PREJUDICE.

"We have come to realize," said Mr. Alden Clark, in the course of his third lecture on the East, *Race Prejudice and the International Mind*, at Billings Hall last Wednesday night, "that true progress can lie only in difference. The old idea that we must superimpose our Western civilization on the peoples of India and China is fast being defeated. We are learning at last that it is our task to help the East develop itself; that these heretofore despised races have a very real gift to offer civilization; that we can learn from them as well as teach them. Educationally, economically, politically, the world is becoming one great, throbbing entity. No longer can we say that 'East is East and West is West.' The war has brought all nations together, that they may mutually learn and benefit.

"Yet there still exists a very definite race prejudice which must be dissipated before any real work can be accomplished. Inelasticity of mind, mental laziness, difference in thought, and pride, all go to make up this intolerance. Fundamentally, however, its origin is fear. Ever since the beginning of the world people have distrusted that which they could not understand. The East and the West have thus far made little effort to understand each other.

"What are the attributes necessary for overcoming this race prejudice? A sense of humor is indispensable. Humility, patience and knowledge are equally essential. Most important of all is experience. Not mere book-knowledge, but long association with the East, can fit a man for effective work.

"It will not be easy to overcome race prejudice. The power of a great emotion, and that emotion the love of God in Jesus Christ, can alone accomplish the miracle."

THE NEWEST WELLESLEY UNIT.

The six members of the Unit under the Y. M. C. A. who sailed in January were placed as follows: in canteen service, at Nancy, Elizabeth Bass, '03, and Jean Cross, '09; at Brest, Alice Wahmsley, '06. In Paris, Eliza Newkirk, '00, Mary Rogers, '12, and Emma Hawkrig, '10, are assisting in the Army Educational Commission. Miss Newkirk is in the Department of Fine and Applied Arts, and the others are in the Department of Citizenship. Courses of study for the soldiers were being prepared when the report was made in February.

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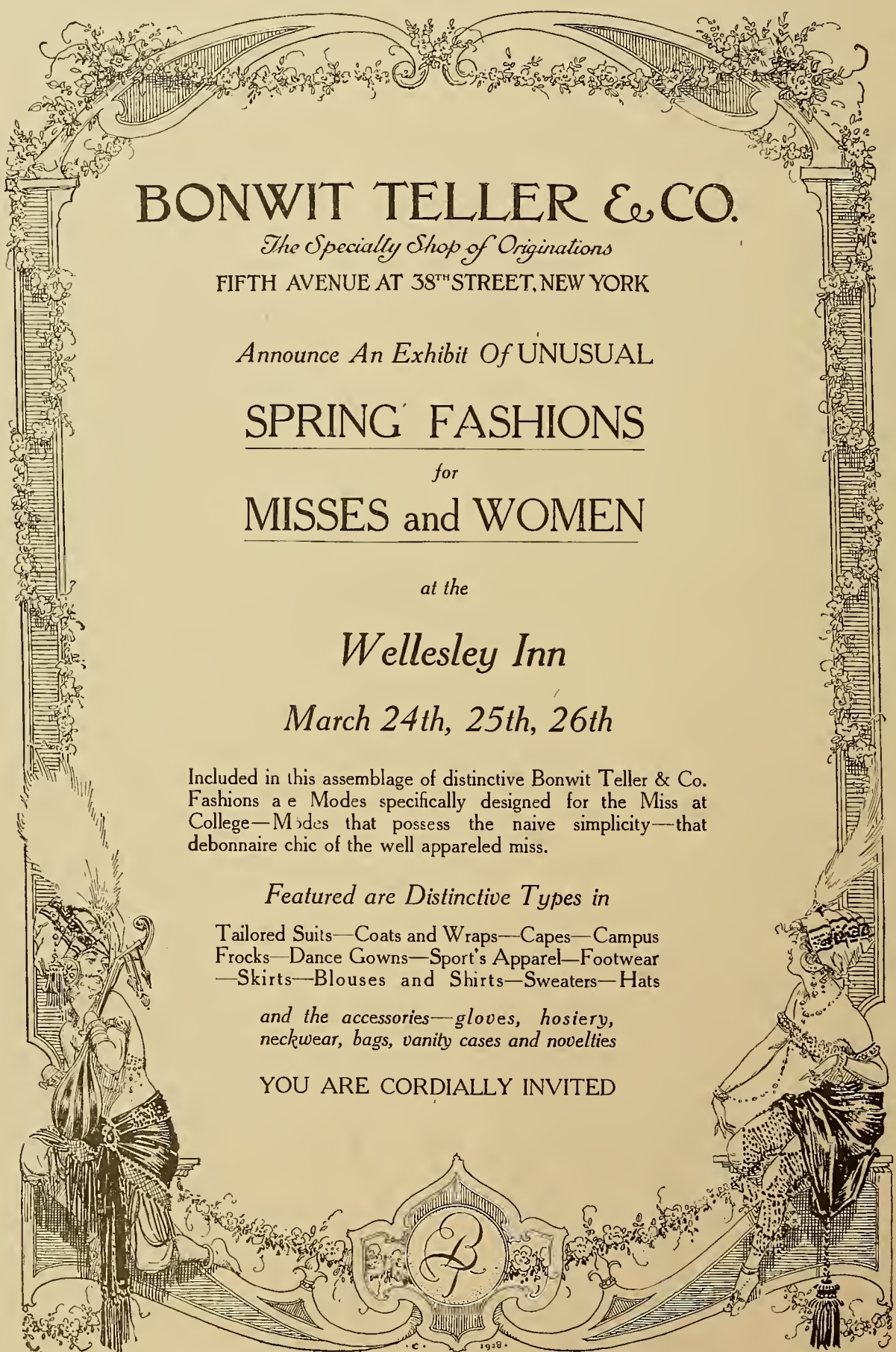
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YOU ARE CORDIALLY INVITED



SINGLE OR DOUBLE STANDARD.

(Continued from page 1, column 2)

upon a question of such importance to themselves and their children. The strongest weapon is a thorough understanding of sex hygiene. Ignorance and misinformation have been enormous factors in promoting prostitution, and when the statistics showing the prevalence of venereal diseases become more widely known, women no longer are going to be convinced that it is necessary for a man to "sow his wild oats." Also, there will be fewer girls who do not know what the chances are they are taking, and when they do know that nine times out of ten the inevitable result is disease, they will be less ready to take the chance.

But there remains much responsibility for the so-called "nice girl." Dr. Bertine stressed her duty in preserving certain proprieties as a safeguard not merely for herself but for her younger sister. The girl who "leads a man on," the girl who wears evening dresses that "make up for beginning late by stopping early," the girl who dances in the most extreme manner, in short, the girl who does a hundred and one things that the world negligently tolerates rather than forcibly condemns, is a real factor for harm in her community.

The very best cure for immorality is wholesome comradeship between men and women, boys and girls, based on congeniality and common interests. With this type of fine friendship, which may lead to something deeper, prevailing, the old double-standard can be banished from society.

JUST WHAT SENIORS WANT TO KNOW!

VOCATIONAL GUIDANCE CONFERENCE ON REAL OPPORTUNITIES FOR SOCIAL WORK.

Not only seniors but all who are interested are asked to come to Phi Sigma, Saturday afternoon, March 22, to attend a conference on social work. This conference is modelled after the intercollegiate conferences on vocational opportunities for college women. There will be a speaker on Social Community Work from Philadelphia, as well as speakers on such other phases of social service as Christian Association secretaryship and hospital work. There will be about five minutes intermission between speeches in order that one may attend any one of particular interest without necessarily including them all. The latter part of the afternoon will be given over to personal conferences for which cards giving opportunity to sign up will be posted. The completed plans of the committee will be presented everyone on the Vocational Guidance Bulletin Board by Thursday morning, March 20.

Social service is an abstract but appealing term to many. Here is an opportunity to find out what it means in terms of what other people are doing and what they have to offer.

Watch the Vocational Guidance Board!

F. I. L., '19.

The News would like to inform its readers that because Miss Alice Stone Blackwell was unable to supply the promised notes, the News is not able to print a copy of Madame Breshkovsky's speeches.

GIRLS' RECREATION, A PROFESSION FOR COLLEGE WOMEN.

To meet this need in the field of girls' recreation work the National League of Women Workers, a federation of non-sectarian, self-governing girls' clubs, in co-operation with Columbia University, offers a five weeks' training course in organization and leadership of girls' club work. The course will be given at Columbia University, New York City, May 12 to June 14, 1919.

There is a large and constantly increasing demand for trained workers to act as organizing

secretaries for girls' recreation. Last fall the National League of Women Workers conducted a recreation course with special stress on war service, the students from which were practically all placed in good positions before the course was half over. The University now adds this to its regular curriculum under the Department of Extension Teaching. The course is planned along such inclusive lines as to train for all forms of girls' club work. It will include Lectures, Field Work and Round Table Discussions leading to a certificate of work, issued to satisfactory students by The University.

Students, successfully completing the course, will be listed with various placement agencies specializing in social service. Applicants must have had two years of college training or some experience in social work and a high school diploma.

Prospectus of the course may be had from the Extension Teaching office, 301 University Hall, Columbia University, New York City.

Miss Jean Hamilton, general secretary of the National League of Women Workers, will have direct supervision of the course.

The National League offers this course to meet a real and wide-spread need for capable recreation workers. It points out that young women choosing this field as a profession may be instrumental in reducing labor unrest among wage-earning girls. They may serve the community by making recreation centers strong Americanization forces, as well as places of sociability, educational advantage and neighborly interest.

BOOKS AND MORE BOOKS!

The following quotation from the letter of an alumna, describing the work of her husband in France, emphasizes the need for further books for the American Library Association.

"He covers now a distance about 100 miles north and 100 miles south of St. Nazaire, and 100 east towards Paris, but when I last heard from him he was about to be given an automobile and chauffeur so that his district could be enlarged. Not long ago he took five tons of books to a hospital at Savenay (the largest hospital in the world), and was treated just like Santa Claus! He says he never could have imagined such book hunger and begs the American people to keep on sending books as fast as they can. The need for books now is infinitely greater than during the war. One man who was running a small school of voluntary pupils (soldiers who were convalescent), and who was himself a Rhodes Scholar, begged for text books, and said they could get along with two text books for each class—one for the teacher and one for the class. The American Library Association buys thousands and thousands of technical and school books, and others too, but the use of them is so severe that they are soon worn out in the service. So please pass on the word that need for recent books and standard authors is acute."

The College Library is constantly sending books and would be glad to receive further contributions.

WELLESLEY LOSES AT VASSAR.

(Continued from page 1, column 3)

thus setting up what remained a strong negative point. Her contention for the protection of infant industries was immediately rebutted by the third affirmative who cited the Colorado-Illinois beef packing industries as a contrary example.

For the affirmative this speaker alone accomplished some extended incidental destruction to the negative case. Her debating manner gave added force to her further exposition of the evils of protection in concluding her case. Wellesley's third negative in reply inclined a little to generalization but did some of the most masterful shaping of the case of the evening both in her

speech and in the beginning of the negative's third rebuttal, as she contrasted the stands of both sides. Having challenged the affirmative to meet the negative squarely on the ground of principle rather than on that of abuse which might be removed, she balanced the affirmative's remedy of a law of supply and demand against the negative's support of a protective system that would more nearly equalize the chance of a small nation such as Belgium in the struggle for existence. For permanent peace she contended that each nation must be in a state to contribute to world progress.

The end of the debate proper left the decision decidedly in question; but Vassar came back more vigorously in rebuttal, especially in the excellent summary work of her third speaker. Though the balance of argument was so even, the judges felt that Wellesley had not conclusively established the plausibility of the International Commission to remedy all the evils set forth by the affirmative, nor did Wellesley prove that, a certain point in the development of industry attained, tariff would be removed to avoid danger of trusts. Vassar on the other hand by well chosen examples succeeded in showing the existence of infant industries developed without protection, subject merely to the law of supply and demand. Her telling insistence on the similarity between interstate Free Trade and international Free Trade likewise received no conclusive answer.

As a whole Wellesley's analysis was more thorough, less inclined to isolated example, but our opponents more clearly put their contentions over, partly by a more finished debating manner, less directly aggressive than ours. Vassar's skillful use of statistics was marked but her use of authorities was prominently overassertive. Wellesley's negative made a splendid and sportsmanlike showing of which we may be justly proud. Behind such a team Wellesley need only strive for even closer co-operation.

K. B. S., '20.

VASSAR ENTERTAINS WELLESLEY ROYALLY.

From the time the Wellesley delegation arrived in Poughkeepsie Saturday morning until it left the next night, no effort was spared to show every member the most flattering attention. An original play, in which the writer took the leading part, was given on Saturday afternoon for the delegation, in Vassar's beautiful new theater. It was well staged and well acted, and was an inspiration to those of the delegation who are interested in the Barn. A tea in the "senior parlor" was the next number on the program. There Wellesley was introduced to members of the Vassar faculty and to students who were entertaining delegates. At the Debate, which was held in their up-to-date Students' Building, the whole college greeted the Wellesley people with clever songs, encouraged by a song leader who was the very personification of rhythm and spirit. Wellesley upheld her end and did it well. For once we outdid ourselves, and called forth insistent applause for our singing. The hostesses took their respective guests to Chapel the following morning. The afternoon was spent in inspecting what buildings had not been visited on Saturday and in attending teas which again the different hostesses arranged for.

Never was a campus inspected with more enthusiasm, and never was a delegation given a more "perfect good time" than happened this year, when Wellesley went to Vassar to debate.

APPOINTMENT BUREAU.

No. 44—The Boston Council of Girl Scouts, 607 Boylston Street, wishes to secure more volunteer workers. This is an opportunity for people living in the neighborhood of Boston to gain some practice in organized social work. Anyone interested should address the director, Miss Helen C. Loomis.

RADCLIFFE WINS DEBATE.

(Continued from page 1, column 1)

such a radical step as free trade, would, they said, be wrong to risk when there are so many men unemployed throughout the world and when the need for expansion has never been greater. Reaping the discount of capital, because the former revenue accruing from tariff, which, in the United States, has been 40% of the whole, must be obtained by direct taxation rather than by tariff dues, and the dissatisfaction of labor, because, although prices are reduced, wages are also, the League of Nations will have a hard time to survive. To insure the fairness of operation of right protection, they presented for consideration an international tariff commission which would regulate a reciprocal system of tariff for all nations in the League until the present critical period is passed and labor can be educated to the advantages of free trade.

In the rebuttals, the Negative simply emphasized the point that the present is not the time to adopt free trade. They showed that equality of opportunity was not being given if the United States were to flood the markets of such new countries as Finland, Poland, Jugo-Slovakia, and Czecho-Slovakia now before they have had a chance to start industries of their own. The Affirmative questioned the power of the commission on tariffs to remain free of political influence. They showed by statistics that Russia, an undeveloped nation, had prospered under free trade and gone backward under periods of protection. The last speech made mention of a fact which, if it were to be used at all, should have been brought in during the main part of the debate, namely that it was expected by the Affirmative that this plan would take about twelve years before it would be successful in operation.

The alternates on Radcliffe's team were Helen Nute, '19, and Vera Mikol, '20, and on Wellesley's, Katherine Gatch, '21, Margaret Gay, '20, and Elizabeth Cox, '20.

C. H., '21.

WELLESLEY HAS HER PART IN THE ARMY UNIVERSITY.

Wellesley has had her part in "the largest university in the English speaking world." When the armistice came, the plans for the army schools were not complete, and when three members of our Unit, sent under the Y. M. C. A. reached Paris they were at once set to work.

When Miss Newkirk, Mary Rogers and Emma Hawkrigge reported to the Head of the Army Educational Commission, Miss Newkirk writes "My eyes fell first of all on my old friend and teacher in History of Architecture at Technology, Professor Homer. He took me straightway to the Director of the Department of Fine and Applied Arts and I was installed as part of the Department. It seems so natural to hear Prof. Homer suggest that I do so and so with 'the other men.'" Applications for the courses in Fine and Applied Arts were coming in in large numbers, and one of Miss Newkirk's duties was to be "the happy job of being guide to this wonderful town and taking groups (of not more than 20) on half-day trips through Paris."

Application for Miss Newkirk's services had been made by the Departments of Town Planning and of Architecture for men in hospitals.

The Department of Citizenship claimed Mary Rogers and Emma Hawkrigge. Its object is to give the men a better understanding of American life and ideals. It includes such bureaus as those of International Relations, Housing, Public Health, Rural Life, Public Welfare and Labor and Industrial Relations. Syllabuses for the courses of study had to be prepared as no text books were available.

THE OLD KIT BAG.

Editor's Note:—This column is to consist of letters received from abroad. Help the editor by sending in any parts of your letters which you consider interesting enough to print. Contributions should be addressed to the Editor of the Old Kit Bag, and sent to the News Office, Chapel Basement, or handed to one of the News editors.

"It's a great day for Paris. All the city is beautiful with the allied colors streaming from every window and floating at every balcony. To look down a street is like gazing at a double rainbow and every face is happy and the step light and gay. Women have laid aside their mourning. Shops and boulevards are crowded with the gay, happy crowd. One stands on a corner and all is bewildering—the moving crowds, the whizz and toot-toot of taxis, the floating colors and the tramp, tramp of soldiers.

I had a fine view of the president. Next came Mrs. Wilson, M. Poincare and Margaret Wilson. Pershing was in the next carriage—wonderful Pershing—he got a big cheer. Admiral Benson followed. There were so many beautiful flowers in the carriage that I could not see Mrs. Wilson very well. I had a good look at the President, however, for he turned our way. He has a wonderful face—as the French so often say. It was grave and much older looking than when I saw it three years ago in New York.

I was not far from the Arch of Triumph, on the Avenue du Bois de Boulogne side. A huge crowd lined the avenue. Every so often the crowd would burst into laughter at the antics of some irrepressible doughboy up a tree, or women would scream when an American leaned dangerously over the top of a chimney or climbed limberly along the ridge of some high apartment house. Every tree was black with street urchins, who crowded to the topmost branch ready to yell, "Vive l'Amérique, Vive Wilson." Suddenly the sun came out and shone for a minute on all that crowd and all the floating colors. The cannon sounded, and the crowd knew that the presidential train had reached the city of Paris. Several women spoke of the days when that sound meant a Bertha or a Gotha shell landing near. At 10.15 the Republican Guard clattered by on tall, black horses—my attention was centered on their long blue capes, shining brass helmets and streaming horsehair plumes, when suddenly the crowd went wild and cheers of "Vive l'Amérique"—"Vive Wilson" rose on every side. There was the President, head uncovered, smiling gravely at the sea of faces around him.

Perhaps the most interesting time was after it was all over. I fell in with the huge crowd that moved on toward the Arch and along the Champs Elysées. Then it was that I had the best thrills. Every one was so gay and every body spoke to every body else. Truck loads of American soldiers received cheers and even flowers and every one yelled "Vive l'Amérique" at the sight of even one American uniform. An old lady turned and seeing my uniform, said "Américaine?" and when I said "oui" she said "l'Amérique et la France sont deux sœurs." That's just what they feel. I talked with a poilu on the street last night and he said "Monsieur Wilson—c'est le sauveur de la France."

One of our poor boys was waving his hand as he stood supported by another private. A nice looking French girl walking by with her friend, stopped and taking the bright sprig of mimosa from her blouse pinned it on him and then gave him the French kiss. I could have cried. It was so simple and fine. She went on and looked back once. The doughboy turned toward his friend and I guess he was a bit fussed. An American private riding on the step of an ambulance shook hands with every one he could as the car barely moved through the crowd. He grinned and his face was fresh and young. It is no wonder the French love our boys. They are such kids and so likeable.

One thing that made me so happy was to see those guns. I walked with the crowd from beyond the Arch, along the Champs Elysées, to the Place de la Concorde. And all along that route are rows of guns—big ones and little ones—and the Place is packed full of them. A huge tank with six guns is at the side of the Egyptian obelisk. The two big fountains are playing and children climb onto the tanks and scramble out of the doors—like the Mother Goose pictures of the old woman who had so many children that she packed them into a shoe. Peaceful old ladies stand in front of the guns and sell artificial flowers, photographs of Wilson, and commemorative medals, resting their red, white and blue baskets on the gun's nose. That's what made one so happy—those horrid, unnatural things of war overcome at last—their inhuman, ugly work over and a little child playing horse on them."

(This letter was from a Wellesley girl, Jean Christy, '15.)

From an officer on a U. S. transport, just in from the fourth trip from France.

"This ship is a wonderful old hulk. In drydock she looms up in giant perspective, towering away above you as you climb down toward her keel, and so nicely balanced on blocks that it seems as though the faintest breeze would tumble her over. She's the giant home of six hundred men, and has cramped quarters that can house three thousand more, with vast kitchens to feed them all. And her great engines drive her along through giant seas which toss her about like a chip—which tip and pitch her—strike ponderous blows that make her shiver from stem to stern, but which cannot stop her dogged progress into port. And she shelters such an assortment of beings. Down in the hold tonight I stumbled on an engineman—streaked with soot—clothed in dungarees, and sound asleep on a row of ditty boxes, a foot high and a foot wide. Near him were three others, nearly as dirty—side by side on the deck under a single blanket, all unconscious of the discordant symphony they were breathing. Most of the gobs sleep in hammocks slung close under the roof deck in unventilated spaces; yet they are husky in spite of the laws of sanitation which doctors rave about.

What a cross-section of humanity is housed here. Many of the men are almost illiterate, some are artists. On the way back, a seaman stood watch in the foretop with me; he plays the violin wonderfully, and used to whistle bits from musical shows or operas, that made the long watch skim along, filled you with a longing too for the good old days. And they've got him scrubbing paint!

In a year when sorrow and disaster have shadowed countless homes the world over, the class of 1905 regrets to record the loss of three of its members.

Helen Potter, who succumbed to influenza in October, had fought ill-health for many years, yet had given full measure of able effort to the many lines of useful endeavor in which she was interested and was always a loyal and devoted worker for her class and her college.

Cora Hogan Thompson's boundless energy and enthusiasm continued to the end of her cheerful, vigorous, helpful life. She contracted influenza in December while teaching French to the soldiers of the Students' Army Training Corps at Amherst.

Bertha Waldo Van Blarcom, who was also a victim of the influenza epidemic, has left four little children whose memory of their gentle, loving, devoted mother is a blessed inheritance.

Each of these girls stood for sincere, wholehearted, unselfish giving of herself to the responsibilities which life brought her and each has left a record of high accomplishment and ennobling influence.

HELEN R. NORTON,
EMMA MAY CALHOUN,
FLORENCE A. MARTIN.



LET'S HAVE PARTY POLITICS!

Advertising Suggestions for Candidates of Various Parties at the Next House of Representative Elections.

I.

I do your thinking for you! Elect me and I will take all governing responsibility out of your hands, leaving you time for more important work. I am broad-minded and can see both sides of any question! I have the courage to **CHANGE MY MIND!**

Particular qualifications: Majors in Economics and Philosophy.

2.

Progress forever! Do you want an **UP-TO-DATE GREY BOOK?** I will use my influence to bring about all necessary changes in Sunday boating rules, chaperonage, etc. Why be behind the times? Vote for me!

3.

Specialist in **MINORITY OPINION.** I seek it out and defend it with eloquence! I have believed that the minority is always right. So do I. Give me a chance to convince the House. Have had thorough training in Composition 3 and 5, also practical work in two Class Debates and Inter-collegiate. Mass your votes on me and the minority will have one strong voice!

4.

Stand by the **OLD ORDER!** Wellesley's success is due to her whole-hearted conformity with tradition. I **OPPOSE ON PRINCIPLE ALL CHANGES OF ANY SORT WHATSOEVER.** Vote for me and the safe and sane plan.

G. O. P.

5.

PROFESSIONAL BOLSHIVIK WANTS JOB. Leave it to me and I'll dynamite the House at your pleasure! Simply say the word! New and Startling Ideas valourously championed! I take all risks and **FIGHT TO THE DEATH!**

6.

Watchful Waiting! I specialize in **MOB PSYCHOLOGY.** Let me seize the proper moment dramatically to present your scheme. I guarantee to convince the house of **ANYTHING!** Thoroughly trained in Psychology 17 and Reading and Speaking!

Since it seems that Representatives will be elected henceforth according to a platform, this agency desires to state that it is prepared to form and phrase platforms for candidates of all parties, at reasonable rates. Further information upon request.

'20.

SPRIG HASS CABE.

Oh lab of Sprig, a leabing,
By dembrature leabs too
I'm croaging with the crogus
The breeze blose, I blow too.
By doze runs width the Dryads,
Ad wheezes width dree-dods
I bark ad buzzy-willose
Ad spord by subber clods.

—Vassar Miscellany News.

SUGGESTION FOR NEXT BARN PLAY.

ACT I.

Time—Midnight.

Place—Freshman room—Somewhere in the Vill.

FIRST FRESHMAN.—“Sh— Sh—”

SECOND FRESHMAN.—“Sh— Sh—”

(Action represents much looking under beds.)

Curtain.

ACT II.

Time—Five minutes after midnight.

Place—Same.

FIRST FRESHMAN.—“Hush.”

SECOND FRESHMAN.—“Hush.”

(Action represents thorough survey of closet space.)

Curtain.

ACT III.

Time—Ten minutes after midnight.

Place—Same.

FIRST FRESHMAN.—“Hist.”

SECOND FRESHMAN.—“Hist.”

(Action very dramatic. Represents Freshmen drawing together confidentially.)

Curtain.

ACT IV.

Time—Fifteen minutes after midnight.

Place—Same.

FIRST FRESHMAN.—“Say.”

SECOND FRESHMAN.—“Yeh?”

(Action represents much whispering.)

Curtain.

ACT V.

Time—8:30 next morning.

Place—Chapel Green.

ALL FRESHMEN:—

“One rah, nine rah, two two rah rah,

Nineteen twenty two Wellesley!

One rah, nine rah, two two rah rah,

Nineteen twenty two Wellesley!!

One rah, nine rah, two two rah rah,

Nineteen twenty two Wellesley!!!

Tree Day Mistress—Gladys Ambler.”

Curtain.

M. E. H. '22.

Tune: “Oh, Frenchy.”

Oh, Vassar!

Oh, Vassar! Vassar!

We're going to break some awful news to you!

You say “trade is free, la-la!”

We say, “Wait and see, la-la!”

But Vassar,

Dear hostess Vassar,

You are misguided we are afraid,

For, Princeton arguments on this were made

That—ladies should not go too far

And you have really been too free with trade.

A SONG OF HASH.

I.

Some write for money; some for fame;

Some authors write for cash.

But the purpose of my poem is

To sing a song of hash.

II.

In times of peace it plays its part

But more so in this war

The scraps of meat and potatoes

Went that way twice as far.

III.

It's dignified by many names;

Some call it “Irish Stew;”

While others, not so commonplace,

Acknowledge it “ragout.”

IV.

But call it by what name you please,

Whatever you may choose;

In college it is known to all

As “Review of Reviews.”

VI

French names will not its taste disguise

Nor sauce with lots of dash.

Season and spice it all you will

But hash is always—hash.

J. C. M., '20.

TO THE TIGER.

The following answer to Princeton's fierce discussion of the proposed Vassar-Princeton debate appeared in the Miscellany Monthly.

“He thought he saw a worthy foe the shafts of logic hurl;

He looked again and saw it was a silly college girl.

‘Pray don't debate with me!’ he said,

‘I must not waste a pearl.’

“He dreamt he saw a telegram from maidens much enthused;

He looked again and saw he had politely been refused.

‘My pride is wrecked in either case,’

He said, ‘I feel ill used.’

“She thought she saw a tiger-cat a-peering through the blind;

She looked again and found it was the moaning of the wind.

‘Poor thing!’ she said ‘poor haughty thing!’

He doesn't know his mind.”



For the Consideration of Wellesley College Students:



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MADISON AVENUE and FORTY-FIFTH STREET, NEW YORK

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WELLESLEY INN

March 21st and 22nd

Miss Beatrice Wright, Mngr. College Service Dept.

WAR AND THE TASKS OF PEACE.

(Continued from page 1, column 2)

"The capacity of the hospital varied with the strain put upon it. We were supposed to have 1400 beds. By substituting stretchers in their place we were able to care for 4000 men at a time. We had to do it, too, for more than three weeks straight, last summer.

"The unit was complex to run, made up as it was of British, Canadians and Americans working together. But long before the summer of 1918, which was a season of such slaughter as I pray the world will never see again, we were running smoothly. It was interesting to see how the nursing sisters took hold. More and more I substituted senior nurses for medical officers who had been moved up. I put one sister in charge of the X-ray department, to another I gave the direction of an entire ward, to a third I handed over the laboratories. I never regretted doing so. There is no use forecasting what the capacity of a woman may be. She may not be able to stand continued physical strain as well as a man. She can certainly rise to a crisis.

"Personally," continued Dr. Cabot, "the most important thing I got out of my work was through close association with the British. We all came to realize that fundamentally the English and the Americans are the same. The Englishman characteristically shows his worst side and the American his best, but that is a mere surface distinction. This mutual appreciation was a great lesson which all the men in France must have learned. No one who knows how Kitchener's men held out against overwhelming odds in Flanders, how the conscript army stood and died when the Germans drove for the channel ports in April, 1918, how the men of Devon saved Paris with their stand on the Marne, when both their flanks were left unguarded, can fail to realize the greatness of the British.

"Coming back to America, I am struck at hearing constantly the question 'Who won the war?' Every nation who took part in the Allied cause helped win it. We can be less proud than the others, for, while the people of the country acted nobly, the government made all the blunders of a democracy. After all, a democracy is not a government, but a means of getting along without one.

"It is our task to prove that a democracy is worth fighting for. Europe is in almost as bad a condition as it was nine months ago. The wealth of the world lies in this country. We must realize that that wealth is only held in trust for the good of civilization. Then only can we cease to doubt the good of a democracy."

BRYN MAWR KILLS MAGAZINE.

By consent of the board of editors, *Tip y n' Bob*, the monthly magazine of Bryn Mawr, has died a natural death. The editors felt that it was time for the demise since the magazine seemed to have fulfilled its function.

PROGRAM MEETING.

SHAKESPEARE INITIATIONS.

Pericles.

Act III. Scene 1.

Pericles	Marion Ingersoll
Sychorida	Helen Jordan
Sailors	Bernice Conant and Esther Johnson

Act III. Scene 2.

Cernnon	Lucia Barber
Philemon	Helena McKnight
Servant	E. Johnson
Gentlemen	Elizabeth MacDowell and Olive Brennan

Thaisa	Frances Southard
--------	------------------

Act III. Scene 3.

Pericles	Marguerite Brenizer
Dionyza	Ellen Richardson
Cleon	Esther Johnson
Sychorida	Helen Jordan

THE POET'S SECRET.

On Friday evening, March 21, a wise man is coming over from Cambridge to address us on the nature of poetic inspiration. The more we think about this mystery and the more we discuss it among ourselves beforehand, the better audience we shall make.

Prof. John Livingstone Lowes, an eminent scholar and delightful speaker, has this year succeeded Prof. Neilson, now President of Smith, in the English Department at Harvard. In the preceding winter Prof. Lowes was happily introduced to Boston audiences through his course of Lowell Institute lectures, dealing with poetry and especially with certain questions relating to modern verse; but he was even then no stranger to Wellesley, where he delivered, ten years ago, a Chaucerian lecture that literally sparkled with erudition.

K. L. B.

Every Wellesley College Girl Needs *Spring Walking Boots*

Smart in Appearance, Practical in Utility, and
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Alumnæ Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices to the Alumnæ General Secretary or directly to the WELLESLEY COLLEGE NEWS.)

ENGAGEMENTS.

'17. Grace Roberts to Lt. George A. Barnard, Second, Worcester Polytechnic Institute, '15.

'18. Dorothy Onthank to Charles Fortin, Harvard Dental College, '17.

BIRTHS.

'07. On Feb. 22, a son, Robert Lovett, to Mrs. A. Lovett Dewees (Margaret Dakin).

'08. On Sept. 20, a daughter, Ann Carpenter, to Mrs. Alfred S. Myers (Hope Reynolds).

'09. A daughter, Harriet Belle, to Mrs. S. Magill Patterson (Emma Cox).

'09. On July 5, 1918, in Cleveland, a daughter, Jane, to Mrs. Russell Bleeker (Hester Perry), 12950 Clifton Boulevard, Cleveland, Ohio.

'12. On March 13, in Boston, Mass., a son, Charles Theodore, to Mrs. Louis H. Bauer (Helena Meredith).

'13. On Jan. 5, in Whitesboro, N. Y., a son, Warren VanVechten, to Mrs. Clarence M. Waterbury (Margaret VanVechten).

'15. On February 28, a son, David Ballard, to Mrs. Arthur J. Eames of Ithaca, N. Y. (Rita Ballard).

'15. On February 28, 1919, in Ithaca, N. Y., a daughter to Mrs. Arthur J. Eames (Rita H. Ballard).

'16. On February 13, a daughter, Jeanne Charlotte, to Mrs. John Fordham Hermann (Charlotte Louise Wahle).

MARRIAGES.

'13. Norton-Burd. On January 28, at Utica, N. Y., Mary Isabella Burd to Joseph M. Norton.

'18. Chapman-Wandless. On August 10, at New York City, Ruth Wandless to Lt. Russell C. Chapman.

CHANGES OF ADDRESS.

'86. Mrs. Edward S. Wentworth (Mathilde Denkmann) to 257 West 86th St., New York City.

'97. Frida M. Raynal to care Prof. H. S. Brown, College Campus, Clinton, N. Y.

'09. Mrs. Guy H. Fraser (Inez A. Rogers), The Rectory, Church of Our Savior, Rock Hill, S. C.

'09. Mrs. Edgar Van Deusan (Margaret M. Barlow) to 8 Park Court, Charlotte, N. C.

'09. Mrs. Richard Collins (Margaret Edson) to 2603 Franklin St., Wilmington, Del.

'09. Mrs. S. Magill Patterson to St. Davids, Pa.

'13. Mrs. Joseph M. Norton (Mary Burd) to 656 So. Warren St., Apt. 16, Syracuse, N. Y.

'18. Mrs. A. Edward Rowe, Jr. (Marion Cobb) to 279 Harvard St., Cambridge, Mass.

'18. Wilhemine Josopait to 419 W. 110 Street, New York City.

'18. Stanley Partridge, 701 E. & C. Building, Denver, Colorado (temporary).

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tom of viewing our splendid

LISERE SHAPES

SPORT HATS

DRESS HATS

VEILINGS

FRENCH

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DEATHS.

'84. On March 8, at Framingham, Mass., Clara Davis ('80-'83).

'87. On Feb. 27, at West Newton, Mass., Mrs. George T. Howard (Alice Hosmer, '83-'84).

'87. On March 4, at the Eliot Hospital in Boston, George Pope Furber of Concord, Mass., husband of Laura Parker Furber.

'95. On March 5, at Austin, Texas, Mary S. Young.

'97. On March 1, at Washington, D. C., after a long illness, Alfred H. Raynal, father of Frida M. Raynal.

'05. On Nov. 28, 1918, from pneumonia following influenza, Bertha Waldo Van Barcom.

'09. On March 9, Arline Burdick Tyler.

'18. On January 31, Mrs. M. M. Josopait, mother of Wilhemine Josopait.

CORRECTION.

The News wishes to correct an announcement in the issue of Feb. 20 to read:

'03. Edith R. Batt to Henry James Bush of Westfield, Mass.

THE PHILADELPHIA WELLESLEY CLUB.

The Annual Luncheon of the Philadelphia Wellesley Club will be held in the Gold Room of the Hotel Adelphia, Chestnut Street below Thirteenth, on Saturday, March 29, 1919, at one o'clock.

The guests of honor will be President Pendleton and Miss Grace L. Bissell, '01, who has recently returned from work in France with the Wellesley Unit.

As usual the charge will be \$1.50.

Any present or former member of the College who expects to be in Philadelphia on that date will be most welcome.

Send subscriptions together with name, address and class, not later than March 27, to Miss Doris Fenton, 1319 Spruce Street, Philadelphia, Pa.

AMATEUR PHOTOGRAPHERS THIS WAY.

An interesting exhibit of her work in photography was given by Mrs. Perdriau on Friday afternoon, March 14, at Tau Zeta Epsilon. No one can fail to appreciate her skill in taking photographs, enlarging, and tinting of snapshots. Mrs. Perdriau will be glad to receive orders for work of this kind at any time.

F. E. B., '20.

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COLLEGE CALENDAR.

Thursday, March 20. 8 P. M. Houghton Memorial Chapel. Organ Recital. Mr. E. Harold Geer of Vassar College.

Friday, March 21. 7.30 P. M. Second Barn Play. 8 P. M. Billings. Professor John L. Lowes of Harvard College: *The Nature of Poetic Inspiration*.

Saturday, March 22. 7.30 P. M. Second performance of Second Barn Play.

Sunday, March 23. Houghton Memorial Chapel. 11 A. M. Reverend Henry H. Tweedy of New Haven. 7 P. M. Vespers. Special music.

Monday, March 24. 8 P. M. Billings Hall. Recital of Reading and Speaking.

Wednesday, March 26. 7.15 P. M. Billings Hall. Christian Association Union Meeting. Last of series of lectures by Mr. Alden Clark. Subject: *Christianity's Part in the Orient*. 8 P. M. Billings Hall. Second Appointment in the Department of Reading and Speaking. Miss Marie L. Shedlock. *The Philosophy of Hans Christian Anderson*.

Thursday, March 27. 8 P. M. Houghton Memorial Chapel. Organ Recital by Mr. A. W. Snow, Immanuel Church, Boston.

Friday, March 28. Spring Recess.

SECOND ORGAN RECITAL.

The second recital opened with a sonorous andante in D by Alfred Hollins. Mr. Everette E. Truette, of the Eliot Church in Newton and Dean of the New England chapter of the American Guild of Organists, played on March 13 at the Houghton Memorial chapel. The program included Pastorale in E, by Baron de la Tombelle, Prelude in B minor by J. S. Bach, Sonata in G minor, by Mr. Truette, and ended a very beautiful Toccata in G, by H. Alexander Matthews.

The third recital, March 20, will be given by Mr. E. Harold Geer, organist at Vassar College. His program will be:

Toccata and Fugue in D minor	Bach
Liebestod, from Tristan and Isolde	Wagner
Trois Pieces Breves	Lenormand
1. Allegretto	
2. Allegro Moderato	
3. Lent	

Coutilene, from the Roman symphony	
Scherzetto	Widor
Carillon	Vierne
Romance in D flat	Sibelius
Le Petit Berger	Debussy
Cortège	Debussy
Concert Toccata in C	Pursell Mansfield

STUDENT RECITAL OF HAMLET PROMISES FINE RESULTS.

There will be a recital by students of Course 3, Department of Reading and Speaking, Billings Hall, Monday, March 24, at 8 o'clock.

Ghost of Hamlet's father Margaret L. Wiedenbach
 Claudius, king of Denmark Katharine V. Lyford
 Hamlet, son to the late, nephew to present King

Helen R. Andrews, Eugenie H. Sachs	
Polonius, Lord Chamberlain	Mildred Shepard
Horatio, friend to Hamlet	Jeanne Halsted
Laertes, son to Polonius	Frances E. Morgan
Rosencrantz, Courtier	Helen G. Gaylord
Guildenstern, Courtier	Margaret F. Brown
A Gentleman	Lucile Andrews
Marcellus, Officer	Mary Blake
Bernardo, Officer	Elizabeth G. Brooks
Francisco, a soldier	Lucile Andrews
Gertrude, Queen of Denmark	Muriel Starret
Ophelia, daughter to Polonius	Hannah B. Fisher

Act I. Scenes 1, 2, 4, 5.

Act III. Scenes 1-4.

Act IV. Scene 5.

Official staff and students cordially invited to attend.

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MESSAGE FROM THE STUDENTS OF THE REPUBLIC OF URUGUAY.

In 1908 the first meeting of the International Congress of American Students was held at Montevideo. The opening address, full of hope and optimism for the future of the continent, contained the following words: "The students of Uruguay give voice to a two-fold desire—that peace may be undisturbed throughout the whole of America and that the rays of light emanating from the various centers of culture may be gathered together into one powerful beam.

"This noble aspiration which youth foresaw with a remarkable perception of common destinies, conceived not as a beautiful Utopian ideal but as a path along which persevering and never lessening endeavors should advance, is considered today by statesmen and legislative assemblies as the judicial standard regulating the international policies of the continent. An insult to the sovereignty of one state is felt and resented by all America.

"The university students of Uruguay realize with patriotic joy the significance of the invitation sent from Washington to the Chancellor of Uruguay. Since they love their country most ardently, they love also those who honor it and those who unite with them in loving the idealism of America—America with its democratic creed; its republican vocation; its origin beset with almost insuperable difficulties; its optimistic patience in calmly advancing along the path of Progress, and so, with heads erect and hearts well fixed, with high and courteous mien they march on toward the goal.

"In this hour of tremendous expectation when systems and organizations are engaged in a life and death struggle, the youth of Uruguay greet with heartfelt cordiality, the youth of the North—strong, vigorous, exceptionally well adapted for action in battle and for the peaceful aftermath of victory—youth who are now, gun on shoulder guarding their ideals and at twenty years of age preparing to die.

"Brethren of the North: under the austere protection of Washington, the revered Father of his Country and of our Artigas the "Protector of Free Peoples," the university men of Uruguay salute your past, your present and you yourselves who are representing the future.

"To you is familiar the old saying, Where there is a will there's a way—maxim that regulates individual conduct and collective activity and is inexhaustible and eternal in its suggestions of moral and virile teachings. So then, let us do the will of America and open for America the way of Glory."


MRS. JACK GARDNER TO OPEN MUSEUM.

The following notice from the Boston Herald is called to the attention of Wellesley girls:

Fenway Court, the home and art museum of Mrs. John L. Gardner, will be open for three days this spring, March 24, 25 and 26. The hours are from 12 to 3 o'clock, and the attendance is limited to 250 daily, so that each visitor may have an opportunity to enjoy this collection of masterpieces, considered one of the finest in the world, privately owned.


Miss Cornelia Asbley's collection of imported Laces and Embroideries will be exhibited at the Wellesley Inn, March 20 to 21.

All interested in beautiful Handiwork will enjoy the Exhibition.



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